

Linds Esch

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TEACHING PROFILE

Theatre educator and professional actor/director with MFA training in Acting and collegiate teaching experience. Student-centered, inclusive pedagogy grounded in shared classroom language, objective standards, and safe risk-taking. Particular strengths in text analysis, story structure, and performance practice for both majors and non-majors.

EDUCATION

University of Southern California,
M.F.A. in Acting (GPA: 3.90)

Los Angeles, CA (2023)

Oregon State University,

Corvallis, OR (2019)

B.S. Economics (GPA: 3.96) *Summa Cum Laude*

Honors: *Academic Achievement in Economics, President, Economics Club*

B.S. Philosophy (GPA: 3.96) *Summa Cum Laude*

Minor: Theatre Arts

Honors: *Excellence in Philosophy, Excellence in Theatre Arts Performance, Vice President, Improv Comedy Club*

TEACHING EXPERIENCE

USC School of Dramatic Arts

08/2022 – 12/2022

Guest Lecturer – Intermediate Acting THTR252b – (24 students)

- Co-designed lecture plans with course instructor to align content with learning outcomes and studio expectations.
- Delivered lectures and performance-based labs emphasizing text analysis, objective-driven work, and ensemble practice.
- Used shared classroom vocabulary and objective standards to support specific feedback and assessment of student work.
- Observed studio work and coached students toward actionable adjustments in voice, movement, and scene work.
- Maintained an inclusive learning environment that supported safe risk-taking and constructive peer critique.

Amazing Grace Conservatory

10/2019 – 02/2020

Teaching Assistant – Intro to Acting, Voice, Movement – (75 students)

- Supported daily instruction across acting, voice, and movement courses; documented student progress for instructors.
- Assisted with in-class facilitation, rehearsal support, and feedback to reinforce course technique and standards.
- Participated in faculty meetings to review student learning needs and refine instructional strategies.

OSU Economics Department

09/2016 – 01/2019

Economics Tutor

- Provided individual and group tutoring focused on concept mastery, assignment support, and exam preparation.
- Adapted instruction to diverse learning styles; used formative checks to diagnose misconceptions and track progress.
- Maintained records of sessions and learning goals; offered actionable study plans to improve performance.

ACADEMIC LEADERSHIP AND STUDENT SUPPORT

USC Office of Residential Education

07/2021 – 08/2023

Graduate Resident Assistant & Event Coordinator

- Led residential communities serving 25 residents (2021–22), 75 residents (2022–23), and 115 residents in final term.
- Designed and delivered community-building and educational programming; mediated conflict and aided student wellbeing.
- Partnered with Residential Coordinator to monitor trends and respond to student needs; communicated updates and outcomes.
- Managed event budgets and expense tracking in Excel to ensure responsible allocation of resources and timely reporting.

RA of the Year Award (2022-2023)

AREAS OF INSTRUCTION

- Acting (beginning through advanced): scene study, audition technique, objective-driven work, ensemble practice
- Text analysis and story structure: dramatic action, beats, stakes, and narrative clarity for performance
- Voice and movement fundamentals; embodied learning; rehearsal process and feedback practices
- Inclusive and trauma-informed classroom practices; safe approaches to vulnerability and risk in performance

ARTISTIC EXPERIENCE – SELECTED

FILM

KEVIN	Lead	USC SDA / Dir. Lindsey Esch
WHILE THE GRASS GROWS	Supporting Lead	USC SDA / Dir. Alex Prout, T. Slovis
PSYCHE	Supporting	USC SDA / Dir. LeVonte Herbert, Ahmed
Best		

COMMERCIAL

BEST BUY SMART TV	Employee	Best Buy Inc. / Dir. James Plessner
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THEATRE

THE SEAGULL	Nina Zarechnaya	The Modern Rep / Dir. Grant Sorenson
KITTY & GEORGIANA:	Mary	Lyric Arts Main Street Stage /
CHRISTMAS AT PEMBERLEY		Dir. Marci Lucht
WEEKEND WARRIORS	Jessie	USC / Dir. Fran De Leon
BURIED CHILD	Halie	USC / Dir. David Warshofsky
WINTERTIME	Maria	USC / Dir. N. Ohama, R. Heinrich
THREE SISTERS	Irina	USC / Dir. D. Warshofsky, K. Burton
AS YOU LIKE IT	Phoebe, D. Frederick	USC / Dir. Kate Burton
MISS JULIE: FREEDOM SUMMER	Miss Julie	USC / Dir. Gregg Daniel
ROMEO & JULIET	Mercutio	Bard in the Quad / Dir. Elizabeth Helman
SENSE & SENSIBILITY	Elinor Dashwood	OSU / Dir. Elizabeth Helman
FUN HOME: THE MUSICAL	Medium Alison	Oregon Contemporary Theatre /
		Dir. Craig Willis
MISS BENNETT:	Anne de Bourge	OCT / Dir. E. Helman
CHRISTMAS AT PEMBERLEY		
THE TEMPEST	Ariel	Bard in the Quad / Dir. Elizabeth Helman
1984	Syme	OSU / Dir. Elizabeth Helman
INHERIT THE WIND	Rachel Brown	OSU / Dir. Nathan Bush
THE TAMING	Katherine	OSU / Dir. PJ Harris
COMMEDIA DELL' ARTE	Arlecchino	OSU / Dir. Dan Stone
JAMES & THE GIANT PEACH	Tour Guide, Old Man, Captain	OSU / Dir. Tinamarie Ivey

DIRECTING & DEVISING

THEATRE

<i>Nightfall with Edgar Allan Poe</i>	Full-Length Play	Oregon State Theatre Department
<i>The Last Person on Earth</i>	One Act	Oregon State Theatre Department
<i>The Courier</i>	One Act	Oregon State Theatre Department
<i>Attention!</i>	Short Play	Play Festival/Corvallis, OR

FILM & INDEPENDENT PROJECTS

KEVIN

Short Film

Writer/Director/Performer

Official Selection: San Diego Intl. Film Festival; Minneapolis St. Paul Intl. Film Festival; Oregon Short Film Festival

Winner: Best Dark Comedy, Oregon Short Film Festival

Jelly Inside: Claymation Series

Short film/Proof of Concept (8 min)

Writer/Director/Editor

On Time

Short film, Fight Choreography (4 min)

Writer/Director/Editor

Open my Eyes

Solo Performance (6 min)

Writer/Director

PRODUCTION EXPERIENCE

SHORT FILM

CLAUDE

2nd Assistant Camera

Dir. Finola Hughes

JENGA

Production Assistant

Dir. Emily Arancio

PEAS IN A POD

Production Assistant

Dir. Shyhiem Parker

JELLY INSIDE: CLAYMATION SERIES

Animator/Editor

Dir. L. Herbert / L. Esch

HARMONY ON FIRE

Production Assistant

Dir. Christopher Strombeck

RIDE OR DIE

Production Assistant

Dir. Summer Young

ADDITIONAL PROFESSIONAL EXPERIENCE

Mackay Mitchell Envelope Company

02/2024 – Current

Account Manager and Lead Estimator

- Manage complex projects from concept through production, coordinating communication between design, production, and scheduling teams to ensure clarity, accountability, and shared outcomes.
- Develop detailed pricing and workflow models in Excel, integrating creative problem solving with careful planning, organization, and accountability across complex projects.
- Serve as primary manager for a major national account, cultivating long-term professional relationships through clear communication, trust-building, and responsiveness to evolving creative and logistical needs.
- Maintain ongoing collaboration across departments while tracking multiple projects and timelines simultaneously.
- Lead quoting strategy and cross-department coordination, strengthening skills in organization, communication, and ensemble leadership that directly inform my directing and teaching practice.